

#### Mission

• To promote **inclusive** research practices that connect creators with contributors by developing and promoting tools and methods that support efforts to expand relevance in design and storytelling.

## Is there a problem?

#### As Educators? As Creators?

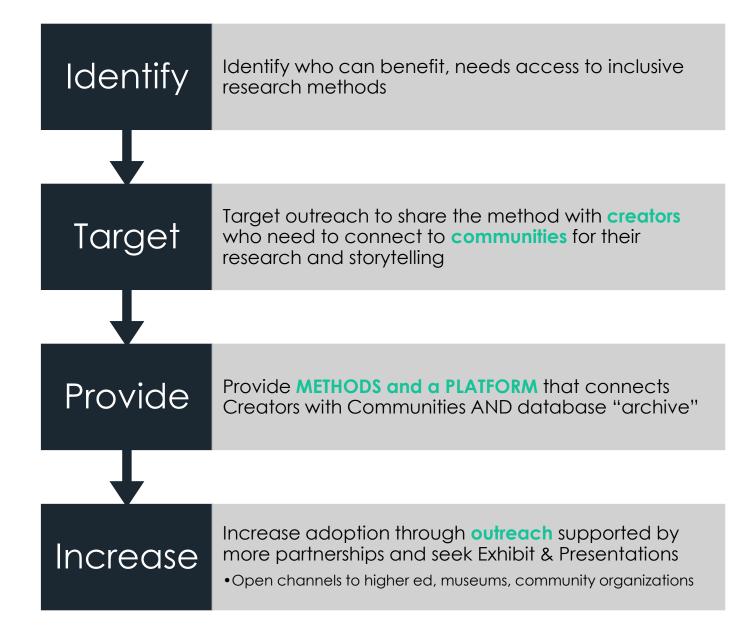
- History whose is documented?
  - Pitfalls of Bias, Relevance, Stereotypes
- Do we have tools to research
  - Inclusively?
  - Accessibly?
- Source Challenges
  - Access
  - Tracking
  - Acknowledgment
  - The greater story
- Example what's missing here...
   https://www.weteachdrama.com/post/four-professional-research-tools-for-theatre-design

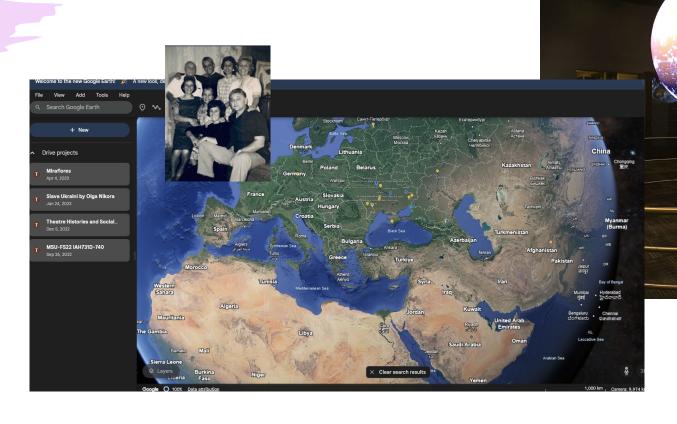
#### Why Share Stories?

https://clioarts.com/EDTE/

https://x.com/ObamaFoundation/status/106464388602953
 7280?s=20

# Yes, there's a problem. Now what?





OURStory Platform Network

Method Exhibit

- Inclusive Research the creator to contributors
- **Building Community**
- Deeper meaning
- Expanding access

## Project Budget



Estimated startup and development costs: \$6,000

Platform Development
Database Development
Al Integration



Annual Maintenance \$6,000

Ongoing development of interactive platform, database, and outreach



Exhibit Development \$4,000-\$7,000

Applied Platform to Display opportunities

Interactive installations

Development of exhibition materials from case studies

### Partnerships Sought



SCHOLARSHIP:

ASSOCIATION FOR THEATRE IN HIGHER EDUCATION

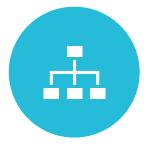


METHODOLOGY & DEVELOPMENT PARTNER: URBAN INSTITUTE



EXHIBITION DEVELOPMENT:

MSU MUSEUM



INDUSTRY ORGANIZATION:

<u>USITT</u>

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